CONTENT PRODUCTION
16h30 – 18h00 | 30/08/2016 Tuesday | Room 13

AUDIO & ACOUSTICS

Moderator: Carlos Ranconi
Technical Advisor / TV GLOBO

Speaker: Renato Cipriano
Projects Director - WSDG in Brazil

Speaker: Nancy Devai
Product Manager / OWA

Adequação Acústica de Locações
Speaker: Geraldo Botelho Ribeiro
Engenheiro de Som / g3r Projetos e Serviços Audiovisuais Ltda

Speaker: Luiz Kruszielski
Audio Producer / Rede GLOBO
16h30 – 18h00 | 30/08/2016 Terça-feira | Sala 13

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Fatores intervenientes, de ordem acústica, na captação de som em produtos audiovisuais.
Speaker: Luiz Kruszielski
Audio Producer / Rede GLOBO

Carlos Ronconi
Technical Advisor / TV GLOBO

Renato Cipriano graduated as a civil engineer in 1994 and as an audio and acoustics engineer at the Full Sail Center for the Recording Arts, Orlando, USA (1999). A director and partner at WSDG, he is in charge of designing every company projects in Brazil and abroad. As an audio engineer he has worked on several musical productions for bands like Jota Quest and Skank, thanks to which he received two nominations and won a Grammy in 2004. Renato has been a professor of acoustics at the IAV (Institute of Audio and Video) in SP since 2001.

Nancy Devai
Product Manager / OWA
GERALDO BOTELHO RIBEIRO  
Engenheiro de Som / g3r Projetos e Serviços Audiovisuais Ltda  
Holds an undergraduate degree in Electrical Engineering from the Polytechnic School of the University of São Paulo (1975). Develops architectural acoustics projects for studios, theaters, auditoriums and meeting rooms and electrical acoustics systems for auditoriums and studios. He was project leader and co-author of the educational and pedagogical project and the respective implementation of the Bachelor’s Degree Audiovisual Course of the CAS/SENAC SP, evaluation 5 do MEC. He is project leader in developing a new Bachelor’s Degree Audiovisual Course, with a vocational focus. He gives training and vocational courses in the fields of audio and acoustics. He works on sound capture for movies and television programs. Partner at g3r Projetos e Serviços Audiovisuais.Engenheiro de Som em produções audiovisuais com boa experiência em projetos acústicos como os complexos de estúdios da Quanta SP, da Locall, dos estúdios da Escola de Comunicação e Artes da USP, dos estúdios do curso de bacharelado em AV do CAS/SENAC – SP, da TV Brasil – SP

LUIZ KRUSZIELSKI  
Audio Producer / Rede GLOBO