

CONTENT PRODUCTION

16h30 – 18h00 | 30/08/2016 Tuesday | Room 13

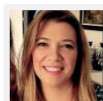
AUDIO & ACOUSTICS



Moderator: **Carlos Ranconi**
Technical Advisor / TV GLOBO



Speaker: **Renato Cipriano**
Projects Director - WSDG in Brazil



Speaker: **Nancy Devai**
Product Manager / OWA



Adequação Acústica de Locações

Speaker: **Geraldo Botelho Ribeiro**

Engenheiro de Som / g3r Projetos e Serviços Audiovisuais Ltda



Speaker: **Luiz Kruszielski**
Audio Producer / Rede GLOBO

16h30 – 18h00 | 30/08/2016 *Terça-feira* | Sala 13

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- **Adequação Acústica de Locações**
Speaker: **Geraldo Botelho Ribeiro**
Engenheiro de Som / g3r Projetos e Serviços Audiovisuais Ltda
- **Fatores intervenientes, de ordem acústica, na captação de som em produtos audiovisuais.**
Speaker: **Luiz Kruszielski**
Audio Producer / Rede GLOBO



CARLOS RONCONI

Technical Advisor / TV GLOBO

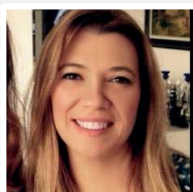


RENATO CIPRIANO

Projects Director - WSDG in Brazil

Renato Cipriano graduated as a civil engineer in 1994 and as an audio and acoustics engineer at the Full Sail Center for the Recording Arts, Orlando, USA (1999). A director and partner at WSDG, he is in charge of designing every company projects in Brazil and abroad. As an audio engineer he has worked on several musical productions for bands like Jota Quest and Skank, thanks to which he received two nominations and won a Grammy in 2004.

Renato has been a professor of acoustics at the IAV (Institute of Audio and Video) in SP since 2001.



NANCY DEVAI

Product Manager / OWA



GERALDO BOTELHO RIBEIRO

Engenheiro de Som / g3r Projetos e Serviços Audiovisuais Ltda

Holds an undergraduate degree in Electrical Engineering from the Polytechnic School of the University of São Paulo (1975). Develops architectural acoustics projects for studios, theaters, auditoriums and meeting rooms and electrical acoustics systems for auditoriums and studios. He was project leader and co-author of the educational and pedagogical project and the respective implementation of the Bachelor's Degree Audiovisual Course of the CAS/SENAC SP, evaluation 5 do MEC. He is project leader in developing a new Bachelor's Degree Audiovisual Course, with a vocational focus. He gives training and vocational courses in the fields of audio and acoustics. He works on sound capture for movies and television programs. Partner at g3r Projetos e Serviços Audiovisuais. Engenheiro de Som em produções audiovisuais com boa experiência em projetos acústicos como os complexos de estúdios da Quanta SP, da Locall, dos estúdios da Escola de Comunicação e Artes da USP, dos estúdios do curso de bacharelado em AV do CAS/SENAC – SP, da TV Brasil – SP



LUIZ KRUSZIELSKI

Audio Producer / Rede GLOBO

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